

The Green Jacket

a film by Volodymyr Tykhyy

Expected release date:
February 2013

THE
GREEN
JACKET story
outline
page 2-6

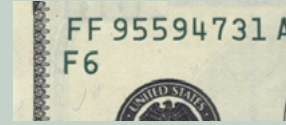
Volodymyr Tykhyy,
director

page 3



Financing plan

page 7



Production companies

page 8



Synopsis

A girl fourteen years old goes for a walk with her younger brother to a courtyard. While she flirts with her peer, the brother disappears.

A month passes and there is no hope left to find the boy alive. However, the girl meets by chance the stranger, who she saw next to her brother when he disappeared. The girl is sure that it was him, who committed the crime. But the suspect has an alibi and connections, and quite quickly it becomes clear that a punishment is unlikely to happen.

Feelings of guilt and powerlessness push the girl into a series of senseless actions. One of them is a brutal beating of the suspect's daughter, for which she eventually has to pay: police gets the girl literally during the lesson.

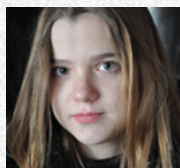
However, the girl does not lose all hope for justice - albeit in her own way. She makes an unsuccessful attempt to kidnap the suspect's daughter in order to make the killer admit his guilt through blackmailing. This move has fatal consequences: her recent friends radically change their attitude towards the girl and make her a real execution.

But this does not break the girl. She decides to punish the murderer by herself. Having caught the offender by his house, the girl pours lighting liquid for charcoal over him.

The frightened pervert runs through dead courtyards of elite new buildings. The girl with hunting matches follows him relentlessly. Forgetting about caution, the offender runs out to a pavement and a car that goes at full speed rolls him out on the road.

The exhausted girl gets on a minibus. She is the only one who does not rush to the window when the minibus passes the accident site.

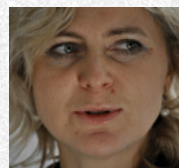
Cast



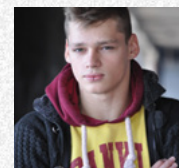
Oleksandra
PETKO



Yuriy
ODYNOKYY



Lesia
KALYNSKA



Borys
GAVRYLENKO

ARTHOUSE TRAFFIC

Address:

30/39, Shchekavytska str., off. 282, Kyiv, 04071, Ukraine

Tell. +38 (044) 503 78 60

Fax. +38 (044) 501 10 47

www.arthousetraffic.com

THE GREEN JACKET story outline



The Beginning The film opens on a slow immersion into the story (making the viewer literally feel the time). The film starts in a mundane, somewhat lyrical and warm mood. As Olya plays the flute, from her window she sees Victor, a guy elder than herself, whom she's long since wanted to meet. She dresses her little brother making him wear the same green jacket she used to wear as a child. Her brother resists, but Olya is implacable, so Mykhasik eventually gets clothed in that fateful green jacket. As they make their way, Mykhasik notices a couple of kittens in a hole that leads to their house's basement. As Olya and Mykhasik reach the playground, Olya finally gets to have a closer connection with Victor and lets Mykhasik go to see the kittens. Olya and Victor spend some time playing a ball, until a bunch of jocks, Victor's buddies, appear. Victor feels embarrassed; he pretends he doesn't know Olya. Olya walks back to her house. A growing feeling of distress seizes her, as it appears that her brother is no more around the kitten hole. The story loses its moderate tempo. Olya gets more and more into panic. She runs around, to no avail, all over their block, and finally telephones her mother.

The Police We meet Olya's mummy in a dark police officer's room. She fails to make sense of what happened to her, and keeps asking stupid questions about the paperwork she has to do.



The Home The mummy and Olya come back to their apartment late in the night. The mummy has a fit of quiet hysteria. Olya's dad, who hasn't lived with them for a long time, appears. He helps relaxing the atmosphere as they head out to stick some homemade posters to encourage some searching for Mykhasik.



The Night. Conscience This is a mystical and frightful episode. Olya wakes up to Mykhasik's voice. She decides that Mykhasik was found and she walks to the kitchen only to see her parents. Yet, the boy is not there.



Director's note

At some point, lost children search service's notices began to strike my eye more and more. Behind amateur, defenselessly-intimate photos, the images of their nearest and dearest emerged: parents crushed by grief, confused and frightened relatives. How do they try to overcome the trouble? What do they do with a sense of their own guilt? And what does this feeling, in turn, do to them?

This is an eerie story of a young girl who tries to seek justice in modern Ukraine, and indifference of the society. However, this story is not at all a socially-critical pamphlet, but a study of human nature, its inexpressible meanness and to the same extent inexpressible nobility.

The authors don't try at all to excite sympathy or compassion to our heroine, who has not "sniffed" life yet and found herself at the epicenter of the criminal events entirely through her own fault. Remaining allegedly detached observers, we indifferently state facts, not aestheticizing action atmosphere. Through the long, slightly shaking shots, as if emphasizing the documentary nature of the narrative, we achieve the "presence effect" without visible acting improvisation. We create thereby a full-fledged dramatic thriller which can cause nervous tremor.

This is a "minimalist" movie without visual effects. It is modest and restrained, but rich in energy, meant for a viewer's understanding and "co-authorship". It is quite drastic, ironic, uncompromising, even politically incorrect, but for all this it is not speculative in any way.

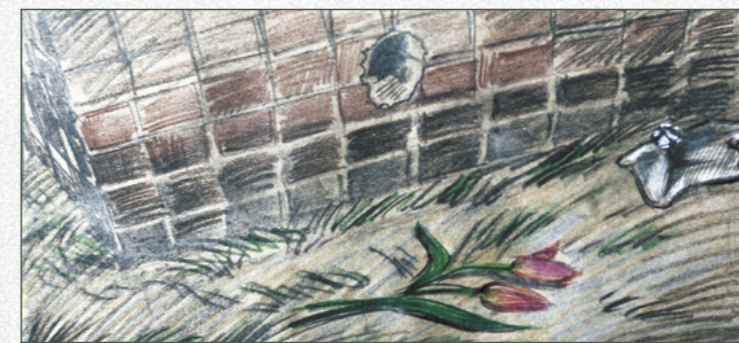
In its story the film touches upon a number of issues which are basic in our country. The main one among them is: is it possible to be civilized in uncivilized environment? The young heroine, who turns to be a strong personality, finds her answer. This answer is not offered to follow in any way, but this fact is the most valuable.

THE GREEN JACKET story outline

The Investigator Olya comes back from school. As she enters the flat, she gets a sense of anxiety as she sees a man's shoes in the corridor. The mother, embarrassed, and the investigator are waiting for her in the kitchen. The investigator asks her to show him the place where Mykhasik was last seen. As she proceeds there, Olya literally shrinks and dwindles. She starts crying; and we feel it's a small girl who cries. She tells the investigator that she saw a strange man go near Mykhasik, but she didn't attach any importance to that.



The Hole Olya puts a bunch of some cheap flowers next to the hole where she lost Mykhasik. It's a sacrifice. The beginning of a cult.



Victor Victor, on his bicycle, rides his way straight into the everyday dullness. He meets the girl near the school and gives her a ride back home.



Director



VOLODYMYR TYKHYY writer and director

Born in 1970. In 1993 started working as a director and producer of TV commercials. Worked as director of TV programs, TV movies and TV series. During 1990s has shot a number of short films. The most successful one, *MERMAID*, participated in more than 80 international film festivals. In 2000 made his feature film debut *AUTO WASHERMEN* which participated in the Karlovy Vary Film Festival.

In 2008 Volodymyr's second feature film *MYSTERIOUS ISLAND* was released in limited edition.

Nowadays Volodymyr Tykhyy is the leading Ukrainian director, scriptwriter, and producer of new generation. In particular, Volodymyr Tykhyy is an idea inspirer of the project *MUDAKY. ARABESKY.*

Filmography

- 1992 *Underground*, short film, scriptwriter, director
- 1995 *Ax*, short film, scriptwriter, director
- 1996 *Roof*, short film, scriptwriter and director
- 1996 *Mermaid*, short film, scriptwriter, director
- 2001 *Auto Washermen*, feature film, scriptwriter, director
- 2003 *Joyful Company*, TV film, director
- 2005 *Madcap*, TV film, director
- 2005 *Mukhtar's Comeback - 2*, TV series, director
- 2006 *Mukhtar's Comeback - 3*, TV series, director
- 2007 *My Daughter*, TV movie, scriptwriter, director
- 2008 *Button*, TV movie, director
- 2008 *Mysterious Island*, TV movie, director
- 2009 *By the Road*, (Project *Mudaky. Arabesky.*), short film, director
- 2009 *In Memory of Piter*, (Project *Mudaky. Arabesky.*), short film, director
- 2009 *Recreations*, (Project *Mudaky. Arabesky.*), short film, director
- 2010 *Sveta*, (Project *Mudaky. Arabesky.*), short film, director

THE GREEN JACKET story outline

The Morgue This episode is about the fact that nothing will ever come back to its place. This is also a story about Olya's mum whose hope dies here. Olya with the father and the mother come to the morgue for the corpse identification. The dead child is not Mykhasik; yet, the parents finally realize they will never see their boy again.



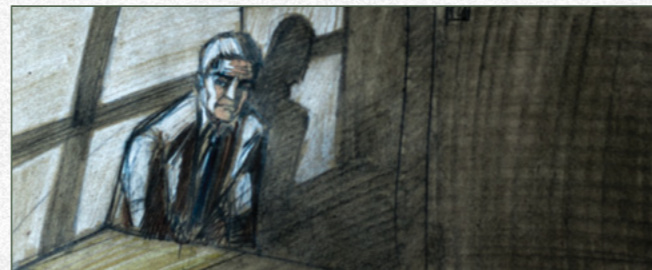
Victor Again Victor starts to court Olya. He regularly rides her from school on his bicycle, without letting his pals share this secret. Olya experiences her first real adult kiss.



A Maniac As Olya walks back from her private flute teacher, she sees HIM. A careless stranger is returning from a market carrying plastic bags full of vegetables. Olya surrenders to some kind of force that drives her to follow the stranger. She looks absolutely detached, if a bit paler than usual. It's only in the end, when the stranger walks into the front door of his house that the viewer sees her real state of mind.



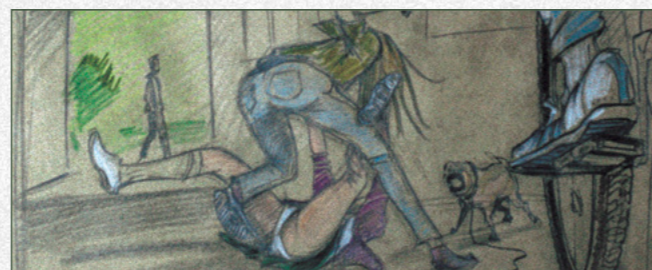
The Maniac. The Other Side The investigator's room feels alien. Here, he is weak and scared. Does "scared" mean "guilty"? Yet, it appears that the suspect has a firm alibi: he was at a seating of the town council and was seen by at least 200 deputies on the day when Olya supposedly saw him.



Time Has Gone Olya's relations with Victor progress, while her relations with her mother regress; the last bits of mutual comprehension fade away. In a fit of rage, Olya attempts to throw away her little brother's belongings.



The Maniac's Daughter Olya and Victor spy on the suspect's front door. There is no strong feeling of suspense here. Yet, when Marina, the suspect's daughter, appears, the tension evolves and explodes in just a few seconds' time. Olya beats up Marina severely.



THE GREEN JACKET story outline

The Dad Olya comes to live to her dad's place, in an attempt to discharge her relationship with her mother. Yet she fails to develop a friendly relationship with her dad's new wife. His baby wakes up, so all the attention moves from Olya to the little boy. Olya gets a fit of some uncontrollable rage, so the dad has to take his daughter back in his car. As the car stops at the traffic lights, Olya escapes from the car.



Freedom It's a deep night. Olya feels lightness and despair. She lights a cigarette, and then agrees to have a drink with two guys. Miraculously, she escapes being raped. The girl feels absolutely no danger. It's nearly dawn when Olya approaches her house and seemingly sees the light in the hole that leads to the basement. It stupefies her.



The Maniac. Spying Olya watches the suspect, who, in his turn, watches his dog whom he is walking outside. Or is he watching the kids who are playing with a doggie? The suspect meets a strange man who gives him a package.



Captivity Everything happens suddenly and unexpectedly. First, the police comes to Olya's school led by Marina, the suspect's daughter. Marina recognizes Olya as the girl who beat her up. In the morning, Olya wakes up to discover that her grandfather has come. He is not just a guest; he's there to keep an eye on Olya, so that she doesn't do anything bad. Granddad's presence somewhat revives the mother; yet, she is a living mummy rather than the woman we saw at the beginning of the film.



A Psychologist Investigator makes Olya get a mental status exam. We see a mature grown-up personality revealed in front of us. It somewhat puzzles the psychologist. Yet, Olya's hope that after she gets her mental health confirmed, the suspect will be arrested, doesn't come true. The psychologist's diagnosis only authorizes the investigator to conduct the search. The chain of the minor events, which were slowly killing Olya's faith in people, finally closes up.



THE GREEN JACKET story outline

Action This section of film is unhurried in rhythm, but impetuous in development. With a help from Victor, Olya decoys Marina into an abandoned construction site. There, Marina gets tied up. Victor, following the scenes he had seen in criminal Russian TV series, scares the young girl. Olya is not going to settle at her intimidation. She wants to take Marina as hostage and to blackmail her father in order to make him confess his crimes. Victor, to no avail, tries to talk his girlfriend out of it, and then he leaves. Olya, in some time, heads to the suspect's house, to announce her requirements. The suspect's wife, scared, tells Olya that the suspect has been arrested. On her way back, Olya, exhausted, sees Victor who is taking Marina home on his bicycle.



The Maniac. Investigation The suspect meets a man from the prosecution. He thanks and gives the man a package, saying that he'll finally pay off in a fortnight. The prosecution man informs the suspect that he has another lawsuit opened against him; and this time it's not about financial crimes. The lawsuit is based on a version concerning a serial killer, who has been kidnapping children with bright green clothes for several years, with the testimonies brought by a girl who supposedly has seen the suspect near her little brother.



Conversation The suspect, nervous, goes to Olya's school and waits for her. He offers to give her a lift, and when Olya refuses point-blank, the suspect follows her to a bus stop and sincerely tries to convince her that she's been mistaken, and he hasn't touched her brother. Unable to listen any more, Olya escapes into the first bus that appears, trying to save herself from her own disillusionment rather than from the "maniac".



The finale A big, almost real-time episode, full of despair and recalcitrance. Victor, formerly the friend, with his buddies, meets Olya at her front door and gives her a real torture. Everything happens on the brink of absurd and feels like a public execution. "Don't touch Marina or her father", - Victor orders. The jobs go, leaving Olya near the hole leading to the basement. Olya hears a weak kittens' meowing coming from the hole. Olya, crushed both physically and morally, goes home. In a dark elevator, Olya meets her female neighbor who was away for over a year. The neighbor, unaware, asks her how Mykhasik is. Olya has no forces to tell her the truth. Still, she takes a final decision, grabs some money and heads to the shop.



Justice Olya waits for the suspect near his house, then she pours firing liquid over him. The suspect suddenly loses all of his self-confidence. He runs through the dead yards of the "elite" newly built houses. The girl with hunting matches follows him relentlessly. The suspect, leaving his cautiousness behind, runs out to the traffic area and gets smashed over the road by a vehicle that drives on a high speed. The girl, out of forces, takes a bus. She is the only passenger who doesn't dash for the windows when the bus drives past the accident site.



Producers



Denys Ivanov

In 1996, as a student, founded the University Club of Alternative Cinema. In 2003 has founded ARTHOUSE TRAFFIC company focusing on distribution of arthouse films and organization of thematic film festivals in Ukraine. Over the last eight years, ARTHOUSE TRAFFIC has become known as the distributor of more than 100 quality festival films including those by Takeshi Kitano, Francois Ozon, Fernando Meirelles, Chan-wook Park, Pedro Almodovar, etc. In 2004 the company become the festival manager for experimental film *GUIDEBOOK* by Alexander Shapiro (Berlinale Forum 2005). In 2006 Dennis Ivanov acted as a co-producer of the first Ukrainian adventure thriller *THE PIT* which has become a hit of the national theatrical distribution and released in 9 countries. In 2010 Dennis Ivanov produced series of short films *MUDAKY/ARABESKY* of various directors (Berlinale Shorts 2010, Tomorrow IFF 2010, Rotterdam 2011). *MUDAKY* have got more than 10 000 admissions in Ukraine and provoked big discussion in national medias. His next projects - *UKRAINE, GOODBYE!* (release date - November 2012) has got the support from State Film Agency of Ukraine.



Igor Savychenko

Igor Savychenko has been working in the audiovisual field since 1997. During this time he has produced more than 90 commercials and music videos, two feature films, three television movies, two miniseries, one series. He is the producer of Ukrainian Film Formation. It has 2 projects, which are *MUDAKY/ARABESKY* (www.mudaky-kino.com.ua) and *UKRAINE, GOODBYE!* (www.goodbye.com.ua). One of them, *DEAFNESS*, filmed by Myroslav Slaboshpytskiy in 2009, became an impetus for the creation of the feature film *THE TRIBE*, which got the Hubert Bals Fund and State Film Agency of Ukraine financial support and is planned to be filmed in 2012/2013. In 2012 Igor produces feature films *BROTHERS* by Victoria Trofimenko based on the novel "HUM-MELHONUNG" by Torgny Lindgren and *POVODYR* by Oles Sanin. Igor Savychenko is the Member of the Board member of the State Film Agency of Ukraine; the member of Oscar Committee of Ukraine; the member of the Association of Producers of Ukraine; the Head of the PR and Mass Media Committee of Motion Picture Association of Ukraine.

Igor Savychenko does his best to ensure that Ukrainian filmmakers have the opportunity make the independent (festival) films, for example, short projects of Ukrainian Film Formation in which 24 directors, DoPs and the scriptwriters have debuted. This is a kind of workshop - the best projects have been developing in full-length features made in the best European traditions.

Financing plan

Source of funding	Total, € EUR.	% (of the total budget)	Stages (pending, confirmed, in plans to supply)
Country: Ukraine			
Production companies: Arthouse Traffic Pronto Film Kinosound	95 000	12%	Confirmed
State Film Agency of Ukraine	323 000	40%	Agreement conclusion by February 24, 2012
Other contributions	386 237	48%	In plans to supply
Total	804 237 EUR		

Production companies



As a company, ARTHOUSE TRAFFIC was founded in December 2003. The idea of ARTHOUSE TRAFFIC project is:

- Distribution of interesting, intellectual and original films that are highly appreciated by both public and critics abroad, win awards at the prestigious film festivals, but are not yet known in Ukraine due to their non-commercial nature.

ARTHOUSE TRAFFIC's mission is diversifying of Ukrainian cultural life and introducing European and world film art to Ukrainian public. ARTHOUSE TRAFFIC project is the first initiative in Ukraine to screen so-called "arthouse" films on the big screen.

Among films ARTHOUSE TRAFFIC has distributed are the Venice Film Festival winner *The Return* by Andrey Zvyagintsev (June 2004), Takeshi Kitano's blockbuster *Zatoichi* (July 2004), the Academy Award winner *Bowling for Columbine* by Michael Moore (September 2004), the Oscar nominee *The City of God* by Fernando Meirelles (September 2004), the Silver Lion winner at Venice IFF *Empty House* by Kim Ki-duk (January 2005), the Grand Prix winner of Cannes Film Festival *Oldboy* by Park Chan-wook (February 2005), the Oscar-winning animation feature *The Triplets of Belleville* by Sylvain Chomet (June 2005), *Oceans* by Jacques Perrin (2010), *Pina* by Wim Wenders (2011)

In general ARTHOUSE TRAFFIC has become known as the distributor of more than 100 quality festival films including those by Takeshi Kitano, Francois Ozon, Fernando Meirelles, Park Chan-wook, Pedro Almodovar, etc.

- Producing of Ukrainian film projects which demonstrate new cinematic approaches, high artistic and social values, and potential ability to present Ukraine at the most prestigious film festivals.

ARTHOUSE TRAFFIC company in general and its director Denys Ivanov in particular were involved in the most important Ukrainian film projects of the last 10 years. Those projects are: the experimental film *Guidebook* by Alexander Shapiro (Berlinale Forum 2005), first Ukrainian adventure thriller *The Pit* which has become a hit of the national theatrical distribution and was released in 9 countries, collection of Ukrainian short films *Made in Ukraine*, collection *The Best of Ukrainian Animation*, series of 19 shorts *Mudaky/Arabesky*.

The project *Mudaky/Arabesky* was made by professional Ukrainian directors on a low budget basis. Critics perceived it as a breakthrough in Ukrainian cinema. This is even more interesting as it happened during the most difficult for Ukrainian economy period.

The Mudaky/Arabesky project represented Ukraine at numerous international film festivals. Altogether the project films participated in more than 20 international film festivals including Tomorrow IFF 2010, Berlinale 2011, Martha's Vineyard 2011, Rotterdam 2011 etc.

Ukraine, Goodbye! is the most recent project consisting of 30 short films. This project has got the financial support from the State Film Agency of Ukraine

- Organizing public events such as press screenings, festivals etc. in order to popularize the newest international film products in Ukraine

For almost two years period Arthouse Traffic organized more than 20 projects.

ARTHOUSE TRAFFIC company has also founded the ODESSA INTERNATIONAL FILM FESTIVAL. It's two years old only, but has attracted a big interest both in Ukraine and abroad. The main achievements of ODESSA IFF'2012 were: 70 000 attendances, 3500 accredited guests, 3 world premieres, 10 international premieres, and over 40 national premieres.

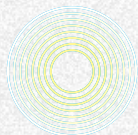
- Organizing of educational projects and competitions in order to give young Ukrainian filmmakers a chance to realize their artistic potential and be involved in the international cinema process.

In summer 2011 the ARTHOUSE TRAFFIC company established the national script writing competition. 20 winners got an opportunity to go through 2-week training with the prominent teachers from Hollywood and Europe - Mark Travis and Phil Parker.



KWA Sound Production

KWA Sound Production is a full service sound production for Film & TV. specializing on outsourced Foley recording. Companies services include Field recording, Rental, aDR, sound design and mixing.



**PRONTO
FILM**

Over the last 10 years Pronto film company has produced 8 feature films, 4 miniseries, 5 TV movies, 1 TV series, 3 documentaries, dozen of short films, more than 100 commercials, over 20 TV designs, about 20 music video, more than 10 socials and organized two art projects.

Currently we are in the post-production period of feature films *The Match* by Andrey Malyukov, *Scribbler's Stories* by Oleg Filipenko and mini-series *Angels of the War* by Tetyana Khodakivska.

Our feature films *Brothers* and *Povodyr* have been granted the support of the State Film Agency of Ukraine and we will start shooting in March 2012.

We have our own casting, location scouting, editing stations, warehouse of props and costumers.

Pronto film is experienced in international cooperation. We shot in Argentina, Chile, India, Turkey, Israel, China, USA, Russia and Egypt.

The directors and the DoPs almost from all the Europe and the USA, Canada, Israel and Australia were involved in our projects.

No doubt Pronto film is a leading feature film production company in Ukraine.